

## List of works Yosvany Quintero (2012)

- “**Seis piezas para Piano**” (1992), ca 15’, WP Oct. 1994 New Music Festival, Casa de las Americas, Havana, Gustavo Corrales
- “**Cuarteto de Cuerdas**” (1994), ca 12’, WP March 1997 Sala Villena de la UNEAC, Havana
- “**Estudios para Clarinete solo**” (1995), ca 15’, WP April. 1996, Sala Lecuona, Havana, Lanet Flores
- “**Trozo para 15 instrumentos**” for 2 Vln., Vla., Vc., Cb., Perc., Pno., Fl., Ob., Cl., Fgt., Trp., Hn., Trb., Tb. (1997), ca 15’
- “**Trozo para Piano**” (1997), ca 5’, WP 30. May 2004 Gare du Nord Basel, Michael Arbenz
- “**Fragil**” for Fl. Cl. Pno. Vln. Vc. (1999), ca 15’, WP 27.Nov 1999, Composition Prize Boswil 1999, Klang Forum Wien.
- “**Trozo für Geige 1**” (1999-04), ca 6’, WP 9.June.2000 Elektronische Nachtcafes der Musik-Akademie Basel, Julia Schröder.
- “**La mirada oblicua**” for Cl. and Vc. (2000) ca 5’50“, Commissioned by New Music Festival Rümelingen, WP 19. August 2000 Kirche Rümelingen, Cl.: Ernesto Molinari, Vc.: Tobias Moster
- “**In rotation**” for Percussion and Piano (2000) 9’, WP 16.June 2000 Elektronische Nachtcafes der Musik-Akademie Basel, Perc.: Florian Arbenz, Pno.: Michael Arbenz
- “**Mazacote**” for String Quartet (2003), 12’, WP 27.January 2004, Vln.: Julia Schröder, Vln.: Egidius Streiff, Vla.: Marianna Doughty, Vc.: Michael Keller.
- “**Danzas de Lagarto**” for Octet (Cl. Fgt. Hn. 2Vln. Vla. Vc. Cb) (2006), ca 18’, Commissioned by Pro Helvetia, WP 19.July 2006, World New Music Festival in Stuttgart, Ensemble Antipodes.
- “**Muerte versus Muerte**” Sound installation (2007), 12’, WP March 2007, Mitte Basel.
- “**Trozo für Geige 2**” (2008), ca 5’, WP 31.May 2008 Festival Klang No7 Rorschach Schweiz, Egidius Streiff.
- “**Trozo für Klarinette**” (2009), ca 5’, WP 31 September 2012, Ostquai Basel, Toshiko Sakakibara.
- “**Trozo für Alt Saxophon**” (2009), ca 5’, WP 18 May 2012, Festival Klang No.12 in Rorschach Schweiz, Markus Weiss.
- “**Trozo für Drumset**” (2010), ca 5’, WP 31 September 2012, Ostquai Basel, Florian Arbenz.
- “**Trozo für Violoncello**” (2010), ca 5’.
- “**Hálito**” for Fl., Soprano, Pno., Vln. and Vc. (2010-2011), ca 12’, WP 4 February 2012, Museum of Art Bern, Ensemble Amaltea.
- “**in cross**” for String Quartet (20012), ca 10’, (WP 2013), Quatuor Antipodes.